

- 6/20/70

Dear Paul,

In responding to your letter of 6/18 yesterday, I thanked you for the report on copies of COUP, the phone rang, and I picked up with something else. You also said you'd report on the offset copies, as I recall. Let me now explain my renewed interest in this suggestion you made earlier.

It now looks as though an edited version of the King/Ray stuff alone will be published by a small publisher. My terms, when he was here perhaps two months ago, were an advance against royalties equal to the cost of my own underground printing of the full book. They seem to be in agreement on this, and I do not want all that work to be unused and unavailable.

However, my own desperate financial condition makes me think of something more than making the work available. So, a relatively few complete copies, to be sold at a relatively high price, will enable the complete work to be available. Aside from a few people who as individuals may want it, there are also institutions which may want the whole thing.

This is what prompted my earlier questions. In order to think this through, the mechanics of the operation interest me. Thus the questions, can they, by the process available to you, collate, can they print both sides, etc. If they can print both sides, the book would be only half as thick. The next question is stapling. Would it be too thick for stapling? If it would be, there is the possibility of using an ACCO clip, which means work and time. The alternative, which would be no problem at all if we did it like you xerox, two pages to the single page and that could be ~~max~~ printed both sides, would reduce this work and time in using the ACCO clip and would also reduce the size to where commercial stapling would not be a problem. I've had more than that thickness, which would be less than 200 sheets, done many times.

Do these people use reusable plates? If they do, can these be saved and used economically, or doesn't that pay? This question is in the event there is future call for the same thing, if later I might need more copies.

I believe I asked you if they have sliding rates, i.e. the per-page cost goes down with the number of pages. If they print from microfilm, as I understand Lifton did his thing, I might be able to get that made here, from the master, which is the clearest copy and which will have corrections not on the xerox copy you have. I'll also be adding a new final chapter, whenever the suit is entirely over, and an appendix of a selection of the material obtained thereby. I'll be doing this also for the commercial book. And I wonder about the enormous job of typing the index for the entire thing. Would we have enough need for that? The cost here would be more than the revenue from such an edition would pay for. No matter what I charged for such an addition, it could not yield any return, for the total cost of the work is that considerable, as the volume alone shows. But if those of us working in the field alone might have enough use for it, then that would be a different factor, a more

important one. Lil, is now almost through the appendix, where the pages are numbered arbitrarily. These would have to be changed to the final numbers, more work. The constant problem is that we are but two aging and tiring people who have undertaken too much. On the other hand, this enormous amount of time ought to be reflected in the availability of the material, if there is the potential need for it. If you have any opinion, I'd welcome it. Lil does marvelous indexes. This one is very large, quite inclusive. I cannot really estimate the time required for including it. - guess it would take two days to edit it and perhaps as long to proofread. There is no basis for estimating the typing time.

Late yesterday afternoon Bud showed to say the judge (this is a new appearance in my suit, for thus far it has not reached a judge), has given us an immediate hearing. I presume from this Bud went right ahead with the filing of the new motion we discussed and which I didn't have time to explain to you in full. It is set for Tuesday, 5/26. We will demand that the case be recorded as settled not through the kindness of the AG's heart but because the AG was belatedly required to recognize and live by the law, that they have needlessly harassed me and put me to costs (the return of which will be asked) by lying to me, in itself a violation of the law. We will also work in the violation of Jencks, etc. And we'll make a matter of court record what they are holding back and what it means-why they would not give me a copy of the file envelope, which fits none of the reservations as I understand them. It is important to us to establish that they classify yesterday's unfinished work, thus denying it to us. Classifying the public record of a public trial "confidential" is exactly that.

I have already included a copy of my reply to K's letter sending the FBI60 picture. Lil includes a copy of his letter with this. If you want a copy, make it, if you'd care to, one for Gary, and then please return. Or, send to him, he can copy and then return. I've bought another box of paper, with block, and I need all of it for the preparation of the crime suite, which requires a duplicate file of all my correspondence with all the agencies. Howard is indexing it. He is finding this helpful to him in his own work and is or says he is getting quite an understanding from it. He keeps on telling me of new lies I've caught the Archives in as he notes the various responses on cards. This includes about the Specter memos and the out. authorization, from what he told me last night alone. This again raises the Johnson question: who does he serve and why, for as had to know these were lies when he prepared them for the signature of others.

Did I send you a copy of my letter from Angel of 5/13? Switch on copies of FBI Ex 60. I'll have larger, better negative made locally if anyone wants. The cost of an 8x10 will be about \$1.50, based on previous charges. Howard's will not be nearly as clear as this would be and his costs would be almost this. Seeing it clearly again, I have no doubt my original belief is correct: this is not from any projectile and the wound was higher. The slits do not even coincide. I may sue the Arch for a copy of theirs, which is not identical. I think cloth was trimmed. I'll examine that again, when I can.

Sincerely,